

Kelley Knickerbocker, Mosaic Artist Biography

Kelley came to mosaics in the summer of 2005 after working in many other artistic mediums. In 2006, after a year of intense study of mosaic technique and installation with professionals across the U.S., she founded her Seattle studio, Rivenworks Mosaics, from which she designs, fabricates and installs custom architectural mosaics for residential, commercial, and public art clients.

Kelley works in numerous mediums for architectural clients, but in her personal work she returns again and again to glass. The visual depth and light-handling properties of glass, as well as its seemingly limitless palette of colors, offer up endless possibilities for dimensional shenanigans. Out of those explorations Kelley has developed three signature glass mosaic techniques: Texture Field, which utilizes multiple textures of clear architectural glass to create a field of texture; Flat Stacking, in which multiple layers of translucent glass is layered over itself on a mirrored or clear glass substrate, and Edge Stacking, in which glass strips of varying heights are set on edge.

Kelley's fine art mosaics have been accepted to national and international juried exhibitions, and many reside in private collections. She regularly teaches her stacked and textured glass mosaic techniques in art galleries and schools across the country.

A selected body of Kelley's work can be viewed at www.rivenworksmosaics.com.

