

Kelley Knickerbocker, Mosaic Artist



Exhibitions

- 2010 Great Divide, Solo exhibition, Caffe Appassionato, Seattle WA
University of Washington Applied Physics Laboratory, Invitational solo exhibition, Seattle, WA
- 2009 Details of the Spirit, Juried group exhibition, Oasis Gallery, Seattle WA
Cutting Edges: Contemporary Mosaic Art, Juried group exhibition, Lake Oswego Festival of the Arts, Lake Oswego, OR
University of Washington Applied Physics Laboratory, Invitational solo exhibition, Seattle, WA
Radical Dimension: Glass Mosaic as Extreme Sport, Juried Solo Exhibition, Institute of Mosaic Art, Oakland CA
- 2008 Sum of All Parts 2, Juried group exhibition, Bath House Cultural Center, Dallas, TX
An Ancient Language, A Modern Translation, Juried invitational group exhibition, Granville Center for the Arts, Garland, TX
Sharp Strata: Exploring Texture and Dimension in Glass Mosaic, Juried solo exhibition, Mosaic – A Community Coffeehouse, Seattle WA
University of Washington Applied Physics Laboratory, Invitational solo exhibition, Seattle, WA
Mosaic Arts International, International juried group exhibition, Bakehouse Arts Complex, Miami, FL
Global Priorities, International juried group exhibition, The Atelier, Miami FL
- 2007 An Ancient Language-A Modern Translation Juried invitational group exhibition, Granville Center for the Arts, Garland, TX

Selected Commissions

- 2009 University of Washington Applied Physics Laboratory, glass panel series sited in lobby; (30 sq ft)
- 2008 Seattle, WA, Private residence, textured glass cityscape transom (7sf)
- 2008 Coeur d'Alene, ID, Private residence, glass wilderness mural (15 sq ft)
- 2007 Seattle, WA, Private residence, glass mosaic on fireplace and glass cabinet doors (27 sq ft)
- 2007 Gold Mountain, AZ, five-panel landscape series in unglazed porcelain on exterior wall (10 sq ft)

Professional Experience

- 2010 Ciel Gallery, Charlotte, NC Visiting Artist Instructor
Cascade Glass Art Center, Seattle, WA, Mosaic Arts Instructor
- 2009 Village Gallery of the Arts, Portland, OR Visiting Artist Instructor
- 2009-present Institute of Mosaic Art, Oakland, CA, Visiting Artist Instructor
- 2008-present Seattle Stained Glass, Seattle WA, Mosaic Arts Instructor

- 2007-present Rivenworks Mosaic Studio, Seattle, WA, Private instruction
2006-present Owner, Rivenworks Mosaic Studio, Seattle, WA
2006 Institute of Mosaic Art, Oakland, CA, Artist residency
1984-2006 University of Washington, Seattle, WA, Program Manager

Selected Continuing Education

- 2010 Ilana Shafir, *Spontaneous Mosaic*, Chicago, IL
2009 Lynne Chinn, *Abstract Mosaic*, San Diego, CA
2008 Deb Aldo, *Pre-cast Pebble Mosaic for Hardscape Applications*, Seattle, WA
Josef Norris, *Facilitating Community Mosaic*, Institute of Mosaic Art, Oakland, CA
Shug Jones, *Color and Value – Working Realistically in Mosaic*, Miami, FL
Carolina Zanelli, *Designing in Andamento*, Miami, FL
Sherri Warner Hunter, *Concrete Institute*, Institute of Mosaic Art, Oakland, CA
2007 Gary Drostle, *A Master Class in the Indirect Technique*, Mesa, AZ
Laurel True, *Mural Making Intensive*, Institute of Mosaic Art, Oakland, CA
Laurel True, *Precision Setting*, Institute of Mosaic Art, Oakland, CA

Professional Memberships

Society of American Mosaic Artists
Seattle Artist Trust
Artisan Tile Northwest

Press

- 2010 (Upcoming) *Profitable Glass Quarterly*, Fall 2010, Featured Artist
2009 [Listen to My Artbeat](#) (blog), December 10
2009 [Mosaic Is Art](#) (blog), November 1, September 22
2008 *Groutline*, *Society of American Mosaic Artists Quarterly*, Fall 2008, Artist Profile